



## Mona Hatoum

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196 pages

### Présentation de l'éditeur

The first major survey of one of the world's most provocative and politically engaged artists, this catalogue accompanies a major exhibition at Tate Modern in May 2016. Born in Beirut to a Palestinian family, artist Mona Hatoum came to Britain as a student in the mid-1970s, settling in London in 1975. Her art - whether video, performance, sculpture or installation- is concerned with confrontational themes including violence, oppression and voyeurism, often in reference to the human body; and with the juxtaposition of opposites such as beauty and horror, desire and revulsion. Hatoum has participated in numerous important group exhibitions including The Turner Prize and the Venice Biennale. As the winner of the Joan Miro Prize, she held a solo exhibition at Fundacio Joan Miroin Barcelona in 2012, and the following year was the subject of a solo exhibition at the Kunstmuseum St Gallen. In 2014 a large survey show of her work was held at the Arab Museum of Modern Art in Qatar. With eight new essays, including an introduction by curator Clarrie Wallis, and a re-published text by renowned Orientalist scholar Edward Said, a wide range of texts cover both the theory and practice of Hatoum's work. Beautifully designed, with 250 colour images covering the whole of Hatoum's oeuvre, this is the essential book on a distinctly powerful voice in contemporary art.

### Biographie de l'auteur

Christine van Assche is Chief Curator and Curator of New Media at the Centre Georges Pompidou, Paris. Guy Brett is a London-based art critic and curator. He has published widely in the international art press and has contributed to numerous books and catalogues. Clarrie Wallis is Curator, Contemporary Art, at Tate. Edward Said was a Palestinian American literary theorist who helped found the critical-theory field of postcolonialism.

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