



## Akira Yoshizawa

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*Akira Yoshizawa, Robert J. Lang*

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192 pages

Revue de presse

"Akira Yoshizawa was, and still is, the acknowledged master of modern origami. In this magnificent book, you can discover his ideas, philosophy and artistry, and you can fold his designs from his own meticulous instructions." David Brill, author of "Brilliant Origami" and vice president of the British Origami Society"

"As I fold, Yoshizawa Sensei is telling me 'Too much detail, let the paper express the essence.' He is trying to let me hear the silence in my creations. I can only dream of succeeding like he did." Bernie Peyton, author of "Eco-Origami" and curator of Origami Universe"

"Akira Yoshizawa is known as the 'Grandfather of Origami' and with good cause. His revolutionary work set the foundations for modern origami and his quest to capture the true essence of the subject has led to a far deeper understanding of what is truly important about origami. His models are not highly technical, but even expert folders find it almost impossible to capture the subject as well as the Master. His influence on origami cannot be overstated and he is revered by the creative giants of the paper-folding world who have followed in his footsteps." Nick Robinson, professional artist and author of many best-selling books on origami"

"Akira Yoshizawa has set the benchmark for artistic expression in modern origami. As evidenced by the photos in this book, his works seem to leap off the page with a playful exuberance. Recreating this origami for yourself is surprisingly attainable, through straightforward and often clever folding sequences. Master Yoshizawa often leaves room for interpretation in the instructions so the folder is not bound by artificial landmarks." Marc Kirschenbaum, American Origami Artist"

"If you buy just one origami book this year, buy this one. Yoshizawa-sensei's work stands unchallenged at the pinnacle of origami achievement and this new collection should be required reading for any student of the art." Paul Jackson: origami artist, author"

"Akira Yoshizawa is the father of the modern art of origami. This monumental collection of his work is beautiful and breathtaking." --Robert J. Lang, origami artist/consultant and author of "Origami Design Secrets"

"Yoshikawa was a true pioneer, an incomparable genius whose work was well ahead of its time. With timeless beauty, elegance, and creativity, his work continues to inspire creators and folders around the world. "Akira Yoshizawa: The Art of Origami" is a beautiful and comprehensive tribute to this unparalleled grandmaster of origami." --Beth Johnson, origami designer"

"Origami has evolved into a sophisticated global art form thanks to the creativity and generous spirit of Akira Yoshizawa. This book will open many more eyes to the magic of Yoshizawa's paper folding legacy." Meher McArthur, Asian art historian and curator of the exhibitions Folding Paper: The Infinite Possibilities of Origami (2012-2016) and Above the Fold: New Expressions in Origami (2015-2018)" --Meher McArthur  
Présentation de l'éditeur

This collection of projects by the "father of modern origami" contains detailed instructions for 60 of the master's original works.

Master origami artist Akira Yoshizawa was a true innovator who played a seminal role in the rebirth of origami in the modern world. He served as a bridge between past and present between the ancient traditional craft and the development of origami as a modern practice in terms of inventing new techniques and in preserving the traditional Japanese forms. In fact, the notational system of diagrams widely used today to

indicate how models are folded was largely invented by him. Above all, Yoshizawa was responsible for elevating origami to the status of an art form.

This beautiful origami book is the first comprehensive survey of the extraordinary work of Akira Yoshizawa. In addition to 60 models from his private collection, it features over 1,000 original drawings by the artist, and English translations of his writings in Japanese on origami, all of which are published here for the very first time.

Origami projects include: The Koinobori and the Helmet Butterflies of Every Kind Fairy Tale Crowns and Caps The Lion Mask The Tengu Masks and many more!"Akira Yoshizawa" also contains an explanation of the Master's personal philosophy of origami by Yoshizawa's widow, Kiyoko Yoshizawa and an insightful introduction from Robert Lang, a leading artist and exponent of origami art in the West." Biographie de l'auteur

Born in 1911, Akira Yoshizawa is the father of modern origami. The publication of his first collection of models in the early 1950s caused a major sensation. In 1954, he founded the International Origami Centre in Tokyo. In 1955, his original works were exhibited for the first time at a show in Amsterdam, an enormously successful event that introduced him to the West. It was in these years that he came up with a system of notation based on a series of symbols and graphic signs indicating various types of folds and thus created a method that was later adopted by many origami artists and is still in use today. In subsequent decades Yoshizawa folded and taught origami, published books on the art, and participated in innumerable events on an international scale. As his fame spread throughout the world, he came to be seen as the most distinguished representative of the art, a pioneer of many techniques used in modern origami. Yoshizawa died in 2005, on the day of his 94th birthday.

Preface:

Kiyoko Yoshizawa married the Master in 1956 and became his manager from that point on. After her husband's death she worked on preserving and disseminating his legacy throughout the world, directing and supporting the International Origami Centre with her constant activity, and passing down the artist's original techniques, including wetfolding, one of his inventions. In recent years, she has organized various exhibitions abroad in order to help the vast public understand Yoshizawa's works even better.

Introduction:

Born in 1961, Robert J. Lang has been deeply involved in origami since the age of six, when he discovered several instructions for traditional designs in a library book. This early beginning ignited a lifelong passion for the art. He is now considered one of the leading origami artists in the world, with hundreds of original creations to his credit, as well as 14 books authored, co-authored, or edited on the art, numerous articles and instructions published in origami periodicals, and he regularly lectures and teaches origami at conventions and workshops around the world. He has a Ph.D. in Applied Physics from Caltech, and has used his mathematical and engineering training to advance origami, both artistically and in its applications to science and technology. In his origami career, he has drawn upon many sources and influences, not least of which is the work of Yoshizawa-sensei. Yoshizawa's techniques, both technical and artistic, played a major role in Lang's own origami evolution, and he is honored to be able to contribute to this work of the master.

Photographer:

Born in 1958 in the prefecture of Chiba, Kazuo Hamada graduated from the Tokyo School of Photography and began freelancing in 1984. In 1990 he founded his own photography studio, and today he collaborates with Tokyo's prestigious Pacific Press Photo Agency. He has won the 21st Japan's Advertising Photographers' Association Award (APA) and other important prizes. His works have been exhibited in many photography exhibitions in Japan and abroad.

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